Music Mapping 2020 -2021

Year 7 During covid restrictions all units will be taught either at a pc or keyboard unless otherwise stated	Elements of music • Base line knowledge • Base line performance • Establish correct musical terminology	Rhythm • Develop ability to read, perform and compose using rhythm notation • Develop ensemble performance skills Using clapping or simple percussion	Grade 1 challenge • Develop reading of melodic notation • Develop ability to practice and refine • Learn to play a piece that they will be proud of	Form and Structure in the works of the great composers • Understand how a piece of music is structured. • Look at how contrast is created within the music of the great composers.	African music • Develop ensemble skills • Develop singing voices Develop understanding of how music represents culture Using Simple percussion
Year 8 During covid restrictions all units will be taught either at a pc or keyboard	Blues • Learn how aspects of a culture can be found In their music • Play 12 bar blues • Improvise using the blues scale	Sight reading – melody • Develop reading of melodic notation • Develop ability to practice and refine	Jazz • Learn how aspects of a culture can be found In their music • Play a grade 1 jazz piece • Improvise in a jazz style	Variations • To develop understanding of how a melody or a ground bass can be varied to create a structure	Film music • Develop understanding from cartoon music to represent on screen action using music
Year 9 During covid restrictions all units will be taught either at a pc or keyboard	Use musical contexts computer and video games to • Further develop sight reading treble and bass • Compose a melody with articulation • Learn to describe a melody and identify the correct 4 bars from choice of three	Ensemble – classical music • Further develop ensemble skills • Teach 3 main textures, dynamics and sonority • Questions based on previous unit and adding sonority texture and dynamics	Dance Music • Sight read and count in 2/4 ¾ 6/8 • Compose a march, waltz and jig accompaniment chord pattern • Questions from previous units with missing rhythm and time sig added	Songwriting • Creating Chord progressions and lyrics • Understanding structure 32 bar and verse chorus • Composing music using improvisation techniques and working in groups to create a song	Create your own piece Demonstrate the knowledge developed across KS3
Year 10	Forms and devices • Binary, ternary and rondo • Simple devices • Introduction to set work • Composing chord sequence and melody from chords - classical • Establishing solo piece	Pop music • Rock and pop styles • Pop structures • Introduction to set work • Composing melody chords and bass – pop • First recording solo	Music for ensemble • Ensembles in different genres • Additional concepts • Composing using texture • Start ensemble piece	Film music • Film related concepts • Story telling and 10 mark question • Composing to a brief for effect • Record both performances	Exam questions and technique – free composition • Revisit all topics • Practice exam questions • Complete free composition Record both performances

Year 11	Forms and devices 2	Pop music 2	Music for ensemble 2	Film music 2	GCSE Exam
	• Revisit forms and devices • Revisit set work • Board brief composition • Record both performances	• Bhangra and fusion added • Revise set work • Exam vocabulary • Complete comps • Complete performances	• Additional content • Composition revised • Performances revised	• Listening Exam practice	