

Lancaster University
Department of English Literature and Creative Writing
Schools YouTube channel content and links (as of 16.11.2020)
https://www.youtube.com/channel/UCxo-jcKm5_4Ulif0wyviW0g/

Almost all of our videos are interactive workshops.
Please email us for PDF copies of our videos (slides and audio transcripts) or PowerPoint slides of our workshops for use in the classroom.
ELCW Outreach <elcwoutreach@lancaster.ac.uk>

GCSE Video Workshops

GCSE *Romeo and Juliet*

Playlist (This is designed for students just beginning to study the play.)

https://www.youtube.com/playlist?list=PLr9z_MieUIyxdmjO51NiPFyVrswr8a84d

Romeo and Juliet: Introduction to the Language (Prof. Kamilla Elliott)

https://www.youtube.com/watch?v=6Pp5jSwKR-c&list=PLr9z_MieUIyxdmjO51NiPFyVrswr8a84d&index=1&t=4s

Romeo and Juliet: Language and Character (Prof. Kamilla Elliott)

<https://youtu.be/IuLRlpZaqlw>

This interactive video workshop looks at some ways that Shakespeare uses language in *Romeo and Juliet* to create strikingly different characters and to show character development.

Romeo and Juliet: Language and Courtship (Prof. Kamilla Elliott)

<https://youtu.be/KWTdX0roWTE>

This interactive video workshop looks at the relationship between language and courtship in William Shakespeare's play, *Romeo and Juliet*.

Romeo and Juliet: Sword Play and Word Play (Prof. Kamilla Elliott)

<https://youtu.be/O23Oy-mlteo>

This interactive video workshop looks at intersections of sword play and word play in Act 1, Scene 1 of William Shakespeare's *Romeo and Juliet*.

GCSE *Macbeth*

Letters on the stage in Shakespeare's *Macbeth* (Claire McGann)

https://www.youtube.com/playlist?list=PLr9z_MieUIyzTWxh1OVEphSZIYTUEOVb7

We also have a workshop on the character of Lady Macbeth that is in print rather than video format. Please email us for access to the folder. (also by Claire McGann)

GCSE Lord Byron, 'She Walks in Beauty'

Playlist

https://www.youtube.com/playlist?list=PLr9z_MieUIyxr_Fl2NBzvskNH8a0isd90

Lord Byron, 'She Walks in Beauty' Part 1 Biographical reading (Prof. Kamilla Elliott)

<https://youtu.be/FBV1RvaPN3c>

This is an advanced workshop teaching students to write high-level essays on Lord Byron's poem 'She Walks in Beauty' -- essays that integrate analysis of the poem with formal poetic features and contextual material.

Lord Byron, ‘She Walks in Beauty’ Part 1 Part 2 Blazon and Physiognomy (Prof. Kamilla Elliott)

https://www.youtube.com/watch?v=jPvMITMC4q4&list=PLr9z_MieUIyxr_Fl2NBzvskNH8a0isd90&index=2

‘She Walks in Beauty’ – bite sized in a hurry (Prof. Kamilla Elliott)

https://www.youtube.com/watch?v=oBvgLJXp1yQ&list=PLr9z_MieUIyxr_Fl2NBzvskNH8a0isd90&index=3

GCSE Charles Dickens, *A Christmas Carol*

Playlist

https://www.youtube.com/playlist?list=PLr9z_MieUIyw4ZgA0DkL-VVxZ8shKImEA

4-Part Series of Interactive Workshops on Time in *A Christmas Carol*

***A Christmas Carol* and Time - Part 1 Introduction to the theme of time and the historical times in which the book was written (Prof. Kamilla Elliott)**

<https://youtu.be/ms67O0AiAdU>

***A Christmas Carol* and Time - Part 2 The Past (Prof. Kamilla Elliott)**

<https://youtu.be/1OhFd3g5DRw>

***A Christmas Carol* and Time - Part 3 The Present (Prof. Kamilla Elliott)**

<https://youtu.be/Iu-XT5CgAq4>

***A Christmas Carol* and Time - Part 4 The Future (Prof. Kamilla Elliott)**

<https://youtu.be/M119TkZEpFc>

John Leech’s Illustrations to *A Christmas Carol* (Kathryn Poole)

<https://youtu.be/uHZgou8BC6k>

This interactive video workshop discusses how John Leech's illustrations to Charles Dickens's *A Christmas Carol* add to our understanding of the book.

GCSE *Jekyll and Hyde*

Playlist

https://www.youtube.com/playlist?list=PLr9z_MieUIywrTqApn-dYtbsw2XsOTuHg

***Jekyll and Hyde: Representing Evil Part 1* (Prof. Kamilla Elliott)**

<https://youtu.be/TMmU6-fLPpY>

This video is Part 1 of a two-part series on how evil is represented in Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde*. Part 1 examines how the novella defines evil.

***Jekyll and Hyde: Representing Evil Part 2* (Prof. Kamilla Elliott)**

<https://youtu.be/CJwcf5ley1k>

This video is Part 2 of a two-part series on how evil is represented in Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde*. Part 2 examines relationships between evil and Victorian social categories.

GCSE *An Inspector Calls*

Playlist

https://www.youtube.com/playlist?list=PLr9z_MieUIyyWA-MhomQuvd4uH3aaV-l

***An Inspector Calls: Interruptions* (Sophie Raine)**

<https://youtu.be/fnDs5U5kxhE>

This interactive video workshop explores the theme of interruptions in J.B. Priestley's *An Inspector Calls*.

***An Inspector Calls: Hysterical Women* (Sophie Raine)**

<https://youtu.be/2Nf3aw-tQWQ>

This interactive video workshop explores the topic of hysterical women in J.B. Priestley's *An Inspector Calls*.

***An Inspector Calls: Public vs Private* (Sophie Raine)**

<https://youtu.be/C3JLiF6GjeA>

This interactive video workshop explores public versus private issues in J.B. Priestley's *An Inspector Calls*.

***An Inspector Calls: Morality* (Sophie Raine)**

<https://youtu.be/5SfS1vASqT0>

This interactive video workshop explores the topic of morality in J.B. Priestley's *An Inspector Calls*.

GCSE *The Woman in Black*

Playlist

https://www.youtube.com/playlist?list=PLr9z_MieUIyx0kG_jNRu_aI755FndZHKC

***The Woman in Black and Memory* (Tom Brassington)**

<https://youtu.be/FpYtXeKxMNI>

This interactive video workshop explores issues of memory in Susan Hill's *The Woman in Black*.

***The Woman in Black and Female Gothic* (Tom Brassington)**

<https://youtu.be/eqxpoPXhQeI>

This interactive video workshop explores the topic of female gothic in Susan Hill's *The Woman in Black*.

***The Woman in Black and Ghost Representation* (Tom Brassington)**

https://youtu.be/zDe8Mp_UbBE

This interactive video workshop explores the topic of representing ghosts in Susan Hill's *The Woman in Black*.

***The Woman in Black and the Gothic Cusp* (Tom Brassington)**

<https://youtu.be/69nx5CAp7uk>

This interactive video workshop explores the topic of the Gothic Cusp in Susan Hill's *The Woman in Black*.

GCSE Blood Brothers

Visual Communication in *Blood Brothers* (Tom Brassington)

<https://youtu.be/iItLRI4BdFk>

This interactive video workshop addresses issues of visual communication in the costumes of *Blood Brothers*.

GCSE Misc. Poetry

Playlist

https://www.youtube.com/playlist?list=PLr9z_MiEUIyyCnvByhu4fOT-m7KOWM_PE

‘As Imperceptibly as Grief’ by Emily Dickinson (Prof. Kamilla Elliott)

<https://youtu.be/b7UaVfnIEGw>

This workshop combines instruction with interactive activities to study Emily Dickinson's poem, 'As Imperceptibly as Grief', with attention to contexts and poetic form.

What is Contemporary Poetry?(Natalie Charlesworth)

<https://youtu.be/QBN8fAKO7VA>

This workshop is made for secondary school students. It explains what contemporary poetry is through specific examples before guiding students to write their own contemporary poem.

GCSE Ted Hughes, ‘Hawk Roosting’

Playlist

https://www.youtube.com/playlist?list=PLr9z_MiEUIyw7y5kQpywHiW-90qvhR6JS

Ted Hughes, ‘Hawk Roosting’ (Prof. Kamilla Elliott)

<https://youtu.be/KU80CITOIAg>

This is an advanced workshop teaching students to write high-level essays on Ted Hughes's poem 'Hawk Roosting' -- essays that integrate analysis of the poem with formal poetic features and contextual material.

Ted Hughes, ‘Hawk Roosting’ – bite-sized workshop (Prof. Kamilla Elliott)

<https://youtu.be/oBvgLJXp1yQ>

If you don't have time for a longer workshop, or want a preview of one before you dive in, this video is for you. It offers a reading of Byron's poem, 'She Walks in Beauty' that includes aspects of context and poetic form and explains what on earth a scandalous womaniser like Byron is doing writing such a moral and passionless poem about a woman and what the poem did for him.

Bite-Sized-in-a-Hurry Poetry Videos

Playlist

https://www.youtube.com/playlist?list=PLr9z_MiEUIyz3sKh7X75MzXtsY6WD_-O5

GCSE Lord Byron, ‘She Walks in Beauty’ Bite-Sized (Prof. Kamilla Elliott)

<https://youtu.be/oBvgLJXp1yQ>

If you don't have time for a longer video workshop, or want a preview of one before you dive in, this video is for you. It offers a reading of Byron's poem, 'She Walks in Beauty' that includes aspects of context and poetic form and explains what on earth a scandalous womaniser like Byron is doing writing such a moral and passionless poem about a woman and what the poem did for him.

GCSE Ted Hughes, 'Hawk Roosting' Bite-Sized (Prof. Kamilla Elliott)

<https://youtu.be/yWMUXm49AVk>

This is a short, introductory workshop to Ted Hughes's poem 'Hawk Roosting'.

A-Level Workshops

Main A-level Workshops Playlist

https://www.youtube.com/playlist?list=PLr9z_MieUIywc4AoFFa7noWUuJAQWw_Mo

Asylums and Wilkie Collins's *The Woman in White* (Sophie Raine)

<https://youtu.be/CNUsLMhTUuU>

This video takes a look at how studying Victorian asylums and the Victorian home can help us to better understand Wilkie Collins's novel, *The Woman in White*.

Fact and Fiction in Charles Dickens's *Hard Times* (Sophie Raine)

<https://youtu.be/c3OUGGJfRsE>

This is a workshop aimed at advanced secondary school students about fact and fiction in Charles Dickens's novel, *Hard Times*

Sub-playlist: A-level Postmodernism and Contemporary Literature

https://www.youtube.com/playlist?list=PLr9z_MieUIyz0tnQRcFJbAiIkGJ7d0YZN

Postmodernism and Contemporary Literature (Dr Mike Greaney)

<https://youtu.be/W54IIGIFpBE>

This video offers an introduction to theories and concepts of postmodernism in relationship to contemporary literature. It is aimed at advanced secondary school students, but may be useful for other ages and stages.

Literature since 1945: An Introduction (Dr Mike Greaney)

<https://youtu.be/S5pboKQfqx4>

This video offers an introduction to characteristics of and trends in literature since 1945. It is aimed at advanced secondary school students, but may be useful for other ages and stages.

Sub-playlist: A-Level *Wuthering Heights*: The Making of a Classic Playlist

https://www.youtube.com/playlist?list=PLr9z_MieUIyygkoPeOc--wOE4bOsAWmWL

***Wuthering Heights*: The Making of a Classic Part 1: Early Reviews (Prof. Kamilla Elliott)**

<https://youtu.be/2xS2KDY5NU4>

This interactive video workshop looks at the definition of a 'classic', how *Wuthering Heights* did not fit the definition of a classic (or even respected, respectable literature) in the mid-nineteenth century, and ponders why readers and reviewers found the novel so offensive, strange, powerful, and disturbing.

***Wuthering Heights*: The Making of a Classic Part 2: Later Criticism (Prof. Kamilla Elliott)**

<https://youtu.be/gEWBeusRzFk>

This video workshop looks at how later criticism of *Wuthering Heights* established it as a classic by either celebrating, sanitising, or philosophising the things that had disturbed and offended the mid-Victorians, establishing it as a literary classic by 1949.

***Wuthering Heights: The Making of a Classic Part 3: Adaptations* (Prof. Kamilla Elliott)**

<https://youtu.be/gdsoAyFPsS4>

This video workshop looks at the role of film and television adaptations in the creation of *Wuthering Heights* as a literary classic and at how adaptations perform acts of literary criticism in line with the criticism of their day. It considers intersections between adaptations and recent criticism concerning gender and sexuality, race and Empire.

Sub-playlist: A-level *Rebecca* by Daphne du Maurier

https://www.youtube.com/playlist?list=PLr9z_MleUIywYJ4vPpaa_rsvX1gB2_oYx

Daphne du Maurier's *Rebecca*: Part 1 (Dr Sara Wasson)

This advanced level workshop introduces the novel's author, Daphne du Maurier, discusses some of its literary antecedents and canonicity, delineates its striking literary features, and discusses the novel's social context, including gender representation and class.

<https://youtu.be/-dCuJnPX0Yw>

Daphne du Maurier's *Rebecca*: Part 2 (Dr Sara Wasson)

<https://youtu.be/F4kIwPDV8kY>

This advanced level workshop considers key entry points in the novel for adaptation to film and television.

Workshop for Teachers (CPD--Continuing Professional Development)

Approaches to Teaching Poetry: Engaging Students

https://youtu.be/5Xu_Hxjzpi8

This video suggests a variety of ways for secondary school teachers to encourage students to engage with poetry, from discussing what poetry is (and isn't), to studying how poetry engages with other art forms and using other art forms to explore poetry, to discovering some of the most vital and cutting-edge places where poetry is operating in society today, to finding ways to get students invested in school curriculum poetry written by people they do not relate to on subjects that do not interest them.

Please email us with feedback on the workshops (Is the level right for your students? etc.) and with requests for workshops on other materials.

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