

GCSE Information

Core and Option subjects

Years 9 and 10

Think  **BIG**

CHASE
Dreams


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COLLEGE

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English (AQA)

All students will be studying both GCSE English Language and GCSE English Literature. They will be following the new AQA course that is 100% examination. During the course students will study a range of literary and non-literary texts, poetry, Shakespeare and a 19th century novel. They will also write in a range of forms for a variety of audiences and purposes.

For Y9 students, a revision lesson has been introduced each week to start the consolidation and embedding of key literature content such as chronology of plot, character profiles and remembering key quotations. In Year 9 students will study *An Inspector Calls*, non-fiction writing, analysis evaluation of fiction, approaching unseen poetry and a novel. The novel will not be for the exam, but will allow wider reading and be a stimulus to practise many exam skills. Y9 students will also get the chance to practise for their speaking and listening assessment.

For Year 10 students, lessons each week are split between language, literature, and revision lesson to focus on a previously studied literature text. This is to help students consolidate and embed key content for the examinations. Independent revision should begin now and continue until the examinations. In Year 10 students will study *A Christmas Carol*, analysis & evaluation of fiction, creative writing, and analysis of non-fiction, non-fiction writing, *Macbeth* and poetry. Year 10 students will also complete their speaking and listening assessment.

Assessment in English Language – 100% examination

All texts in the examination will be 'unseen' which means students do not have the opportunity to study them beforehand. There are two papers each of 1 hour 45minutes, both are worth 80 marks and compromise 50% of the final GCSE grade. Paper 1 (Explorations of creative reading and writing) has two sections, the first being a response to a literature fiction text to assess reading and the second being either creative or descriptive writing. Both sections are worth 25% of the final grade. Paper 2 (Writers' viewpoints and perspectives) again consists of a reading and a writing section. The reading section this time has one non-fiction text and one literary non-fiction text to respond to. The

writing section assesses ability to express a viewpoint. Each section is worth 25% of the final grade. Spoken Language is assessed through a presentation and discussion. The subject teacher grades this either pass, merit or distinction and this is recorded on the GCSE certificate but does not have any weighting towards the final grade.

Assessment in English Literature- 100% examination

This exam is a 'closed book' examination which means students are not allowed to take the texts into the examination room. Any stimulus material will be provided on the exam paper. There are two final examinations. Paper 1 (Shakespeare and the 19th century novel) is 1 hour 45 minutes and is 40% of the overall grade. Our students study Dickens' *A Christmas Carol* and Shakespeare's *Macbeth*. For both texts students will have one question which requires them to write in detail about an extract and then write about the text as a whole. Paper 2 (Modern texts and poetry) is 2 hours and 15 minutes and 60% of the overall grade. This paper has three sections. Section A is on the modern novel and we study Priestley's *An Inspector Calls*. Students can choose one question from a choice of two; usually the options are a character or theme question. Section B is poetry and they will answer one comparative question on one named poem printed in the exam paper and one other that they have studied in class. This is from the *Love and Relationships* collection in the AQA anthology. Section C is Unseen poetry and students will have two questions, one to respond to an unseen poem printed in the paper and then to compare this poem to another unseen poem that will also be on the exam paper. This question examines their analytical and interpretative skill as they have never seen the poems before.

Useful websites for the GCSE English Literature texts

Paper 1

A Christmas Carol

- Full text: <http://www.gutenberg.org/files/46/46-h/46-h.htm>
- 1984 full film: <https://www.youtube.com/watch?v=92befrZYBLE>
- BBC Bitesize: <http://www.bbc.co.uk/education/topics/zcs8qty>

Macbeth

- Full text: <http://shakespeare.mit.edu/macbeth/full.html>
- Full film: <https://www.youtube.com/watch?v=YpKWWKOPj34>
- BBC Bitesize: <http://www.bbc.co.uk/education/topics/zwws39q>

Paper 2

An Inspector Calls

- Full text:
<https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWFpbnxtcnNnbGl0cmV2aXNpb258Z3g6NzZkY2Q1OTYxNjJlMjMwZA>
- 1982 BBC version: <https://www.youtube.com/watch?v=yuHvGPpq8TM>
- BBC Bitesize: <http://www.bbc.co.uk/education/topics/zxmb4j6>

Mathematics (Pearson)

The volume of subject content has increased in mathematics.

The total time for examinations has increased from 3.5 hours to 4.5 hours.

In the assessments there is a greater emphasis on problem solving and mathematical reasoning.

Foundation (grades 1-5)	Paper 1 Non-calculator 33.3% weighting 1 hour and 30 minutes 80 marks 	Paper 2 Calculator 33.3% weighting 1 hour and 30 minutes 80 marks 	Paper 3 Calculator 33.3% weighting 1 hour and 30 minutes 80 marks 
	Paper 1 Non-calculator 33.3% weighting 1 hour and 30 minutes 80 marks 	Paper 2 Calculator 33.3% weighting 1 hour and 30 minutes 80 marks 	Paper 3 Calculator 33.3% weighting 1 hour and 30 minutes 80 marks 
	Higher (grades 4-9)		

Topics new to both tiers

- Use inequality notation to specify simple error intervals
- Identify and interpret roots, intercepts, turning points of quadratic functions graphically; deduce roots algebraically
- Fibonacci type sequences, quadratic sequences, geometric progressions
- Relate ratios to linear functions
- Interpret the gradient of a straight line graph as a rate of change
- Know the exact values of $\sin \theta$ and $\cos \theta$ for $\theta = 0^\circ, 30^\circ, 45^\circ, 60^\circ$ and 90° ; know the exact value of $\tan \theta$ for $\theta = 0^\circ, 30^\circ, 45^\circ$ and 60°

www.corbettmaths.com

www.hegartymaths.com

www.mathsgenie.co.uk

vle.mathswatch.com – login

information will be issued to students
in lessons.

Revision Guides are available to buy for the new specifications at a cost of £4 each. This includes revision pages, workbook pages and some exam style questions.

Throughout year 9 and year 10, students will sit end of topic assessments which are based on exam style questions and then at least once per term they will sit a full GCSE exam paper to help prepare them for Y11.

Science (AQA)

Most students will be following the AQA combined science GCSE, with the exception of students who have chosen to study triple/separate sciences. This is a double award course that means it is equivalent to 2 GCSEs.

Pupils will be taught 24 units that cover Biology (7 units), Chemistry (10 units) and Physics (7 units). The course includes 21 required scientific practicals that pupils must complete as they will be assessed in the examinations.

Assessment in Combined Science

The course is assessed via 100% terminal examinations at the end of year 11. There are six exam papers: two Biology, two Chemistry and two Physics. Each of the papers will assess knowledge and understanding from distinct topic areas.

Each of the six exam papers will be 1 hour 15 minutes and are worth 70 marks. 15% of all marks will be related to practical skills. Maths skills will form part of the exam papers in the following proportions - 10% of all marks in Biology, 20% of all marks in Chemistry and 30% in Physics.

There is a choice of exam entry; students will be entered into either Foundation tier (Grades 1-5) *or* Higher tier (Grades 4-9) which will be discussed with students in Year 11.

Triple/Separate Sciences

Some students have chosen to take separate science as an option subject. They will be following AQA separate science GCSE. This means they will receive a GCSE grade in each of Biology, Chemistry and Physics.

Pupils will be taught 24 units that cover Biology (7 units), Chemistry (10 units) and Physics (7 units). The units are similar to those taught in combined science but go into more detail to provide pupils with a richer deeper understanding of scientific concepts. The course includes 21 required scientific practicals that pupils must complete as they will be assessed in the examinations.

The course is assessed via 100% terminal examinations at the end of year 11. There are six exam papers: two Biology, two Chemistry and two Physics. Each of the papers will assess knowledge and understanding from distinct topic areas.

Each of the six exam papers will be 1 hour 45 minutes and are worth 100 marks. 15% of all marks will be related to practical skills. Mathematics skills will form part of the exam papers in the following proportions - 10% of all marks in Biology, 20% of all marks in Chemistry and 30%+ in Physics.

There is a choice of exam entry; students will be entered into either Foundation tier (Grades 1-5) *or* Higher tier (Grades 4-9) which will be discussed with students in Year 11.

Revision guides are very important when studying science, as they help condense large amounts of information. When we have researched the new revision guides and we believe that the books produced by CGP are the most suitable. Parent pay has been set up as an effortless way to purchase the revision guides as we are able to purchase at a discount that we are able to pass on to you.

We find that BBC bitesize is a useful website for students to use to revise.

Geography (AQA)

Pupils will sit three exam papers, which cover human and physical geography, as well as geographical issues and fieldwork. Each paper will also test pupils map, graphical, numerical, statistical and literacy skills.

Paper 1: Physical Geography

Written examination: 1 hour 30 minutes. This exam is worth 35% of the final grade.

Content includes:

- Section A: The Challenge of Natural Hazards
- Section B: The Living World
- Section C: Physical Landscapes in the UK

Paper 2: Human Geography

Written examination: 1 hour 30 minutes. This exam is worth 35% of the final grade.

Content includes:

- Section A: Urban Issues and Challenges
- Section B: The Changing Economic World
- Section C: The Challenge of Resource Management

Paper 3: Geographical Applications

Written examination: 1 hour 15 minutes. This exam is worth 30% of the final grade.

- Section A: Issue Evaluation
- Section B: Fieldwork

Revision Guides

The students' best source of revision should be their exercise books. Students must ensure class work and homework is completed to a high standard in order to ensure effective revision can take place at the end of Year 11. If they wish to buy a revision guide to supplement their exercise book the 'CGP AQA Geography for the Grade 9-1 Course' (ISBN 978 1 78294 610 6) is suitable and it costs £5.95 RRP but can be bought at a discounted price through school.

History (Pearson)

The four units of study covered in the History GCSE are assessed in Year 11 by three exam papers. The syllabus is designed to increase students' breadth of historical knowledge as well as develop their source evaluation and critical thinking skills.

Paper 1: Medicine in Britain, c1250–present and The British sector of the Western Front, 1914–18: injuries, treatment and the trenches. *Thematic study and historic environment.*

Written examination: 1 hour and 15 minutes. This exam paper is worth 30% of the total qualification.

Content includes:

- Ideas about the cause of disease and illness
- Approaches to prevention and treatment

Paper 2: Anglo-Saxon and Norman England, c1060–88 and Superpower relations and the Cold War, 1941–91. *Period study and British depth study.*

Written examination: 1 hour and 45 minutes. This exam paper is worth 40% of the qualification.

Content includes:

- Anglo-Saxon England and the Norman Conquest, 1060–66
- William I in power: securing the kingdom, 1066–87
- Norman England, 1066–88
- The origins of the Cold War, 1941–58
- Cold War crises, 1958–70
- The end of the Cold War, 1970–91

Paper 3: Weimar and Nazi Germany, 1918–39. *Modern depth study.*

Written examination: 1 hour and 20 minutes. This exam paper is worth 30% of the qualification.

Content includes:

- The Weimar Republic 1918–29
- Hitler’s rise to power, 1919–33
- Nazi control and dictatorship, 1933–39
- Life in Nazi Germany, 1933–39

Revision Guides

Students are given content booklets which work alongside lessons and weekly practice questions to build up knowledge and skills. If you wish to purchase revision guides the following are available for the units we study:

Name	Publisher	ISBN	From and price
Either			
<ul style="list-style-type: none">• Weimar and Nazi Germany -• Medicine in Britain -• Superpower Relations and the Cold War• Anglo Saxon and Norman England	Hodder 'MY REVISION NOTES'	9781510403277 9781510403215 9781510403253 9781510403222	Amazon £3.99 each.
Or			
<ul style="list-style-type: none">• New GCSE History Edexcel Revision Guide - for the Grade 9-1 Course	CPG	978-1782946052	Amazon £6.53 each.

WJEC Level 1/2 Award in Hospitality and Catering

Areas of study:

- Hospitality and catering provisions – how they operate and meet customer requirements
- Health and safety laws and requirements within the hospitality and catering industry
- Food related illness and causes
- Planning hospitality and catering provision to meet specific customer requirements
- Nutritional understanding and planning
- Menu planning
- Practical cookery skills

Final GCSE assessment:

Unit 1: Written exam: 40% of final grade: 'The Hospitality and Catering Industry.'

90 minutes. Sat in at the end of Year 10. Resit opportunities in Year 11.

Unit 2: Internal Assessment – 60% of final grade – 9 hour task completed in lessons.

'Hospitality and Catering in Action.' Completed in Year 11.

Grading:

Level 1 Pass. (Equivalent to GCSE 1-3 grades)

Level 2 Pass, Level 2 Merit, Level 2 Distinction, Level 2 Distinction*.
(Equivalent to GCSE 4-9 grades).

Revision guides and other resources to support your child:

WJEC Vocational Award Hospitality and Catering Level 1 / 2 Paperback Textbook
(£22.22)

Useful Videos:

https://www.youtube.com/watch?v=GWKH_Y5xwUM – What is an EHO?

<https://www.youtube.com/watch?v=iiuIUptoad4> – Food Safety Act 1990

<https://www.youtube.com/watch?v=l2h9jSd5NLM> – Front of house operations

<https://www.youtube.com/watch?v=eLIWbVlltOQ> - Role of a restaurant manager

<https://www.youtube.com/watch?v=i8TgxCsmjyk> – UK Food Law

Useful websites:

http://www2.open.ac.uk/students/_data/documents/careers/hospitality.pdf?go=1 -

Industry Insight

<https://bbsrc.ukri.org/documents/1001-high-level-skills-for-food-pdf/> - High level skilled dishes

<http://www.hse.gov.uk/catering/index.htm> - Health and safety in industry.

BTEC Tech Award Health and Social Care

Internal Assessment

Components 1 and 2 are assessed through internal assessment. The components focus on:

- knowledge and understanding of human growth and development
- knowledge and understanding of how people deal with major life events
- knowledge and understanding of health and social care services
- practical demonstration of care values, together with the ability to reflect on own performance.

Unit 1: Human Lifespan Development will investigate how, in real situations, human development is affected by different factors and that people deal differently with life events. It includes the following learning aims:

A Understand human growth and development across life stages and the factors that affect it

B Investigate how individuals deal with life events.

Unit 2: Health and Social Care Services and Values will study and explore practically, health and social care services and how they meet the needs of real service users. It includes the following learning aims:

A Understand the different types of health and social care services and barriers to accessing them

B Demonstrate care values and review own practice.

Externally Set Task (exam)

There is one external assessment, Component 3, which builds directly on Components 1 and 2 and enables learning to be brought together and related to a real-life situation. The 2 hour task is set and marked by Pearson, and completed under supervised conditions. It will be completed in February with opportunity for resit in the May examination session.

Component 3: Health and Wellbeing requires learners to assess an individual's health and wellbeing and use this assessment to create a health and wellbeing improvement plan.

AO1 Demonstrate knowledge and understanding of factors that affect health and wellbeing

AO2 Interpret health indicators

AO3 Design a person-centred health and wellbeing improvement plan

AO4 Demonstrate knowledge and understanding of how to overcome obstacles relating to health and wellbeing improvement plans

Grading:

In order to be awarded a qualification, a learner must complete and achieve all three components with a grade Level 1 Pass or above. Grades available are: Level 1 Pass, Level 1 Merit, Level 2 Pass, Level 2 Merit, Level 2 Distinction.

How to support your child:

Two thirds of the course is assessed internally through coursework. It is vital that students are supported and encouraged to complete assignments before the set deadlines.

The specification can be found at <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/health-and-social-care.html>

A revision guide is widely available, published by Pearson "Revise BTEC Tech Award Health and Social Care Revision Guide" at a cost of £5.99

NCFE Level 1/2 Technical Award in Business and Enterprise

Summary

This course encourages students to use knowledge and practical enterprise tools to prepare them for business. They will develop significant personal and vocational business skills that can be transferred to further study or employment. The study of business and enterprise involves understanding key business and enterprise areas such as, legal structures, marketing, market research, operations management, resource planning, human resources, funding, finance and business and enterprise planning.

The course consists of 2 units taught across KS4, which are assessed through external examination and an externally quality assured synoptic assessment.

External assessment

Unit 1 is an Introduction to business and enterprise, and is assessed through a written examination which has a 40% weighting towards the final grade. The exam will last 1 hour 30 minutes and consist of a mix of multiple-choice, short-answer and extended-response questions. Exam windows are March and November, and students will have 1 opportunity to resit if this is felt to be beneficial.

The unit covers:

LO1: Understand entrepreneurship, business organisation and the importance of stakeholders

LO2: Understand the marketing mix, market research, market types and orientation types

LO3: Understand operations management

LO4: Understand internal influences on business

LO5: Understand external influences on business

Synoptic Project

Unit 2, Understanding resources for business and enterprise planning, is assessed through an internally marked synoptic assessment which is externally quality assured. The synoptic project will be completed over a period of 21 supervised hours in the spring term of year 11. This component is worth 60% of the final grade and incorporates knowledge and skills from across the breadth of the course.

Unit 2 covers:

LO1: Understand research, resource planning, growth and development for business and enterprise

LO2: Understand human resource requirements for a business start-up

LO3: Understand sources of enterprise funding and business finance

LO4: Understand business and enterprise planning

Grading:

Students must achieve a minimum of a Level 1 Pass in the external assessment and the internal assessment to achieve the overall qualification.

Grades available are: Level 1 Pass, Level 1 Merit, Level 1 Distinction, Level 1 Distinction*, Level 2 Pass, Level 2 Merit, Level 2 Distinction, Level 2 Distinction*.

How to support your child:

60% of the course is assessed through a synoptic project, with an emphasis on demonstrating and applying technical skills and processes. It would be beneficial to students to have opportunities to discuss their learning and its application to real life businesses, as well as researching current business practices and case studies.

The specification can be found at <https://www.qualhub.co.uk/media/7942/11-2-ta-business-and-enterprise-603-2955-5-qualification-specification-v20.pdf>

A revision guide is not currently available; however a textbook has been produced by Hodder Education, which may support students.

OCR CREATIVE IMEDIA

Areas of study:

- R081 - Pre-Production skills
- R082 - Digital Graphics
 - Research, plan, create and evaluation of digital graphics
 - Use of Photoshop
- R084 - Multi page comic strips
 - Research, plan, create and evaluation of multi-page comics
 - Use of Comic Life
- R091 – Designing a game concept
 - Understand digital game types and platforms
 - Plan a digital game concept
 - Design a digital game proposal
 - Review a digital game proposal

Final GCSE assessment:

R081: Written paper – 25% of final grade – 1 hour 15 minutes (sat Jan Year 11)

R082: Centre assessed task - 25% of final grade (completed in Year 9)

R084: Centre assessed task - 25% of final grade (completed in Year 10)

R091: Centre assessed task - 25% of final grade (completed in Year 10/11)

Grading:

Pass, Merit, Distinction, Distinction*

Revision guides and other resources to support your child:

Students will be given a printed revision booklet from their teacher

Useful websites:

- Each student has access to One Note for revision resources
- <https://quizlet.com/44129565/creative-imedia-r081-revision-flash-cards/>
- <https://www.youtube.com/user/MissChambersICT/videos>

AQA GCSE Art, Craft & Design

Areas of study:

This GCSE course allows pupils the opportunity to develop skills within a broad range of artistic disciplines, which may include fine art, graphic communication, textile design and three-dimensional design.

In Year 9 the focus lies upon the development of pupils' skills in order to ensure a high standard of control over a variety of artistic media. Pupils will learn how to develop initial ideas through contextual studies and will acquire a sound understanding of the processes that must be followed in order to ensure fluid development of ideas from concept to a final personal response.

From the last half term of Year 9, all work completed contributes to the final portfolio which totals 60% of the overall mark. After periods of teacher led study into varied techniques and artistic approaches, pupils are expected to independently develop their own ideas through their personal investigations into contextual studies and identified themes.

The specification prioritises drawing and written annotation as part of its content, and these elements must be mastered by pupils in order to secure the highest grade bands.

Final GCSE assessment:

Portfolio of Work (60% of final grade) :

Completed between the end of Year 9 and Christmas of Year 11.

Externally set task (40% of final grade):

In January of Year 11, pupils will select an area of study from 7 different starting points. Following a period of preparatory time (approx. 12 weeks), they are required to create a final unaided outcome during a 10 hour period under exam conditions.

Grading:

GCSE grades 1-9

Revision guides and other resources to support your child:

Quantity and quality of work is crucial to GCSE success within this subject. Pupils are assessed on their ability to develop and record ideas, explore themes and experiment with a wide range of media. Pupils must dedicate time out of lessons to homework tasks and the continuation of class work. Please ensure that your child is completing homework tasks to the best of their ability to help develop skills and ensure rapid progress.

Any opportunity to visit galleries or museums would have a positive contribution to the course as this can be recorded by pupils within sketchbooks. Access to a camera would also aid pupils in recording from real life and would contribute to increased marks for personal research.

Pupils would benefit greatly from having access to artistic materials at home. These can be ordered via the Art Department at reduced cost if necessary.

Useful websites:

- Search YouTube for 'outstanding GCSE sketchbooks' and 'outstanding A-Level sketchbooks' for presentational inspiration
- Degree Shows:
<http://www.art.mmu.ac.uk/>
<http://www.arts.ac.uk/chelsea/>
<http://www.free-range.org.uk/>
<http://www.rca.ac.uk/>

OCR GCSE COMPUTER SCIENCE

Areas of study:

- **Component 1:**
 - Systems Architecture
 - Memory
 - Storage
 - Wired/wireless networks
 - Network topologies, protocols and layers
 - System security
 - System software
 - Ethical, legal, cultural & environmental concerns
- **Component 2:**
 - Algorithms
 - Programming techniques
 - Computational logic
 - Translators & facilities of languages
 - Data representation

Final GCSE assessment:

Component 1: Written paper – 50% of final grade – 1 hour 30 minutes (sat at the end of Year 11)

Component 2: Written paper – 50% of final grade – 1 hour 30 minutes (sat at the end of Year 11)

Programming project: Formal requirement – 20 timetabled hours (completed in Year 10)

Grading:

GCSE grades 1-9

Revision guides and other resources to support your child:

CGP New GCSE Computer Science OCR Revision Guide - for the Grade 9-1 Course

https://www.cgpbooks.co.uk/Student/books_gcse_cs

£5.99 through website, £2.75 through school

CGP New GCSE Computer Science OCR Exam Practice Workbook - for the Grade 9-1 Course (includes answers)

https://www.cgpbooks.co.uk/Student/books_gcse_cs

£5.99 through website, £2.75 through school

Useful websites:

- www.teach-ICT.com
- <https://www.computerscience.gcse.guru/>
- Seneca – username is student school email address, password is shuttleworth
- Revision knowledge organisers for every topic can be found on office.com – One Note. Username is student school email address and students have already set up their own passwords for this
- Past exam papers can be found at <https://www.ocr.org.uk/qualifications/gcse/computer-science-j276-from-2016/>

AQA GCSE Design & Technology

Areas of study:

- New and emerging technologies & materials
- Energy generation & storage
- Mechanical devices
- Materials and their working properties (papers, timbers, metals, textiles, polymers)
- Enterprise and sustainability
- Design for different cultures, society and the environment
- Production techniques and systems relating to all materials
- Design processes including data collection, influential designers, technical drawing, modelling, prototyping etc.

Final GCSE assessment:

Unit 1: Written exam – 50% of final grade – 2 hours

Core and specialist technical principles, design & making principles. Sat in Summer of Year 11.

Unit 2: NEA task – 50% of final grade. (Begun in June of Year 10)

A 30-35 hour portfolio based design and make task concluding in the production of a prototype. Deadline March of Year 11.

Grading:

GCSE grades 1-9

Revision guides and other resources to support your child:

CPG AQA GCSE Design & Technology Complete Revision & Practice

https://www.cgpbooks.co.uk/School/books_gcse_dt.book_TAS41

£10.99 via website. £5.50 through school

Useful websites:

technologystudent.com

www.mr-dt.com

www.bbc.com/bitesize/subjects/zybc87h

Drama (Pearson)

Why study drama?

Studying drama requires emotional maturity, and gives pupils a deep understanding of themselves. Because it involves using not only their voices and bodies, but also emotions and creativity, it is able to engender a deep sense of self-esteem. It is also a subject that requires a great deal of peer trust, and so it plays an important role in teaching communication, listening and empathy skills. Studying drama is demanding, and teaches pupils that success only comes from hard work.

The skills that are learnt by studying drama are invaluable in later life. For example, being able to speak and present confidently in front of people, and the skill of planning that is required in any production, are useful in many careers. Drama can be a good basis for a career not only in the theatre, but in advertising, the film industry and even in events planning, among many others.

What will I study?

Component 1 – Devising – 40% of the qualification:-

Pupils create their own drama from a starting point given to them by their teacher. They will be assessed based on a public performance of their play and a portfolio that evaluates their play and the process of putting it together.

Component 2- Performance from text – 20% of the qualification:-

Pupils rehearse and perform two sections from a famous play. These are assessed by performing in front of a visiting examiner.

Component 3 – Theatre makers in practice – 40% of the qualification:-

In preparation for this exam pupils will prepare the play DNA for performance and watch a play at a professional theatre.

They will then answer:-

- A. One question split into 6 parts about and unseen extract of the DNA. The exam will require both short and essay style answers
- B. Two questions that evaluate the live performance they have seen.

French/Spanish (AQA)

These are *linear* courses, which mean all exams take place at the end of Year 11 (May/June). You will be examined in: Listening and responding, Speaking, Reading and responding and Writing. Each skill is worth 25% of the final GCSE Grade. You will be entered into either Foundation tier (Grades 1-5) or Higher tier (Grades 4-9).

Assessments

Paper 1: Listening (25%)

- Understanding and responding to different types of spoken language

40 marks (Foundation Tier), 50 marks (Higher Tier)

25% of GCSE

(Each exam includes 5 minutes of reading time of the question paper before the listening stimulus is played)

Paper 2: Speaking (25%)

- Communicating and interacting effectively in speech for a variety of purposes

- Role-play – 15 marks (2 minutes at Foundation Tier; 2 minutes at Higher Tier)
- Photo card – 15 marks (2 minutes at Foundation Tier; 3 minutes at Higher Tier)
- Conversation – 30 marks (3–5 minutes at Foundation Tier; 5–7 minutes at Higher Tier)

Paper 3: Reading (25%)

- Understanding and responding to different types of written language

- Written exam: 45 minutes (Foundation Tier), 1 hour (Higher Tier)
- 60 marks (for each of Foundation Tier and Higher Tier)

Paper 4: Written exam (25%)

- Communicating effectively in writing for a variety of purposes

- 1 hour (Foundation Tier), 1 hour 15 minutes (Higher Tier)
- 50 marks at Foundation Tier and 60 marks at Higher Tier

Content

Theme 1 – Identity and Culture

Theme 1: Identity and culture covers the following four topics with related sub-topics shown as bullet points:

- **Topic 1: Me, my family and friends**

Relationships with family and friends

Marriage/partnership

- **Topic 2: Technology in everyday life**

Social media

Mobile technology

- **Topic 3: Free-time activities**

Music

Cinema and TV

Food and eating out

Sport

- **Topic 4: Customs and festivals in French-speaking countries/communities**

Theme 2: Local, national, international and global areas of interest

Theme 2: Local, national, international and global areas of interest covers the following four topics with related sub-topics shown as bullet points:

- **Topic 1: Home, town, neighbourhood and region**

- **Topic 2: Social issues**

Charity/voluntary work

Healthy/unhealthy living

- **Topic 3: Global issues**

The environment

Poverty/homelessness

- **Topic 4: Travel and tourism**

Theme 3: Current and future study and employment

Theme 3: Current and future study and employment covers the following four topics:

- **Topic 1: My studies**

- **Topic 2: Life at school/college**

- **Topic 3: Education post-16**

- **Topic 4: Jobs, career choices and ambitions**

Revision tools

- CGP have produced good revision guides to complement the AQA course. These will be available at a discounted rate from Shuttleworth College. They cover all 4 skills (Listening/Reading/Speaking/Writing)
- Some useful websites include: www.languagesonlione.org.uk, https://quizlet.com/a_williams539/folders/gcse-module-vocabulary

Media Studies – WJED Eduqas

Students study a range of media forms in terms of a theoretical framework which consists of media language, representation, media industries and audiences. The following forms are studied in depth through applying all areas of the framework: newspapers, television, music video and online, social and participatory media. Advertising and marketing, film, video games, radio and magazines are studied in relation to selected areas of the framework. Students have five lessons per fortnight from Year 9, and work towards NEA (non-exam assessments) and two final exams which are 90 minutes each. NEA involves creating a media product and counts for 30% of the overall GCSE grade.

Students begin by gaining an understanding of key media genres and concepts, before exploring the set texts – key exam pieces which will feature in the Y11 exams.

Media Studies revision guides will be available to purchase through ParentPay later in the year.

SUMMARY OF ASSESSMENT

Component 1: Exploring the Media - Written examination: 1 hour 30 minutes
40% of qualification

Section A: Exploring Media Language and Representation - This section assesses media language and representation in relation to two of the following print media forms: magazines, marketing (film posters), newspapers, or print advertisements. There are two questions in this section:

- one question assessing media language in relation to one set product (reference to relevant contexts may be required),
- one two-part question assessing representation in relation to one set product and one unseen resource in the same media form.

Part (a) is based on media contexts. Part (b) requires comparison through an extended response.

Section B: Exploring Media Industries and Audiences

This section assesses two of the following media forms: film, newspapers, radio, video games. It includes:

- one stepped question on media industries,
- one stepped question on audiences.

Component 2: Understanding Media Forms and Products - Written examination: 1 hour 30 minutes 30% of qualification.

This component assesses all areas of the theoretical framework and contexts of the media in relation to television and music.

Section A: Television

- one question on either media language or representation, which will be based on an extract from one of the set television programme episodes to be viewed in the examination (reference to relevant contexts may be required),
- one question on media industries, audiences or media contexts.

Section B: Music (music videos and online media)

- one question on either media language or representation (reference to relevant contexts may be required),
- one question on media industries, audiences or media contexts.

Component 3: Creating Media Products Non-exam assessment - 30% of qualification

An individual media production for an intended audience in response to a choice of briefs set by WJEC, applying knowledge and understanding of media language and representation.

Music (Eduqas)

Unit	Unit title	Method of Assessment	First Assessment	Weighting	Structure of Assessment
1	Performing	Internally assessed/ externally moderated	Summer 2018	30%	Two performances
2	Composing	Internally assessed/ externally moderated	Summer 2018	30%	Two compositions
3	Appraising	External	Summer 2018	40%	Written Paper with CD

Unit 1 – Performing

This unit is coursework based and consists of:

- 1 solo and 1 ensemble performance

Students are entitled to free instrumental tuition and performances **must** be on the instrument students have lessons on at school. Performances must link to the areas of study.

For each performance (solo & ensemble) students must provide:

- A score of the music performed
- A recording of the piece done with a music teacher present

Unit 2 – Composing

Also coursework based, this unit consists of:

- two compositions, of at least four minutes combined duration

One composition is to a brief set by Eduqas, of at least one minute in duration. One is a free composition set by the student, of at least one minute in

duration. Each composition will be out of 36 marks and is internally marked and externally moderated.

Unit 3 – Appraising

Students are assessed on their understanding of the musical elements, musical contexts and musical language as well as set works of four areas of study:

- Musical forms and devices
- Music for ensemble
- Film music
- Popular music

The written examination in Year 11 is 1 hour and 15 minutes in duration and makes up 40% of the qualification (80 marks).

Expectations

We expect students to complete 1 hour of homework per week. In addition to this, students are expected to practise regularly on their instrument either at home or at school. GCSE students have priority over booking practice rooms at lunch and after school.

How can you help?

We currently have the following extra-curricular activities available to students:

- Choir
- Music theory club
- Guitar and strings groups
- Free group brass/strings/woodwind lessons

We would appreciate your efforts to encourage your children to attend as many of these activities as possible.

It is also advisable that students own the GCSE Eduqas Music revision guide.

GCSE Physical Education (Edexcel)

The weighting of the GCSE PE course is as follows:

- **Component 1 – Fitness and Body Systems – written examination worth 36%**
- **Component 2 – Health and Performance – written examination worth 24%**

Two theory examinations make up the majority of what grade will be achieved at the end of the course. With regard to theory, students will develop their theoretical knowledge and understanding of applied anatomy and physiology (e.g. the musculoskeletal system), movement analysis (e.g. levers) and physical training (e.g. principles of training) so that they can use this knowledge to analyse and evaluate performance and devise informed strategies for improving their own practical performance. In addition, sport psychology and contemporary well-being issues such as nutrition and lifestyles will also be studied.

- **Component 3 – Practical Performance – three activities, each marked out of 35 and worth 30% - internally marked, externally moderated.**
- **Component 4 – Personal Exercise Programme (PEP) worth 10% – internally marked, externally moderated.**

The Personal Exercise Programme (or PEP) is now the sole aspect of performance analysis, making up 10% of the final grade for this course. Students will develop knowledge and understanding of the principles of training, relevant methods of training and use of data in order to analyse and evaluate their PEP, with a view to improving performance. The PEP will cover a six-to-eight week period and can relate to any physical activity of their choice from activities that are allowed to be used for practical performance in Component 3.

Students who are on the course will also be encouraged to represent the college in as many different sporting activities as possible. The benefits are obvious – from increasing personal fitness levels to developing a better ability to communicate with peers. PE staff want GCSE PE students to apply themselves throughout the course, giving them every opportunity to progress at all times. Attitudes must be of a positive nature when concerning doing more than what is required – displaying a growth mind-set whenever possible. Consequently, all homework tasks (equivalent to one hour per week) must be carried out to the best of everyone's ability.

In conclusion, mastery of practical activities are crucial to attaining a higher level overall grade (9 - 5), regardless of individual starting points. Therefore, a conscious effort must be made at all times to maximise performance in this aspect of the course. Furthermore, the theory exams are more demanding than ever before. If students are not working at the level required (in relation to their target grade), intervention will be put in place and they will be expected to attend these sessions on a half-termly basis. These are held at 3.03pm and last for approximately one hour (Year 10 only). Finally, the department would like to again stress the importance of a mature and determined approach to life in GCSE PE – when this is combined with ability in both practical and theory lessons, progress is inevitable.

GCSE Religious Education (AQA)

Key Stage 4 students follow the AQA Religious Studies A specification for their GCSE at Shuttleworth College. They cover two papers worth of content during their three years of study:

Paper 1: The Study of Religions, Beliefs, Teachings and Practices.

This is a written examination lasting 1 hour 45 minutes. This exam is worth 50% of the final grade and focuses on:

- **Christianity and Islam**

Paper 2: Thematic Studies

This is also a 1 hour 45 minute written examination and is worth 50% of the final grade. Content focuses on Religion and Life and coverage includes:

- **Relationships and Families**
- **Religion, Peace and Conflict**
- **Religion, Crime and Punishment**
- **Religion, Human Rights and Justice.**

Revision Guides

Revision guides available on Amazon include:

- AQA GCSE Religious Studies A: Christianity and Islam Revision Guide – ISBN: 0198422830 Price £9.99.
- AQA GCSE (9-1) Religious Studies Specification A - ISBN: 1471866858 Price £23.73.

Cambridge Nationals in Sport Science

(Level 2 Certificate)

The Cambridge Nationals in Sport Science offer learners the opportunity to study key areas of sport science including anatomy and physiology linked to fitness, health, injury and performance; the science of training and application of training principles, and psychology in sporting performance. It is predominantly theory based due to the nature of the assessed outcomes, though there will also be many opportunities for practical lessons within this course too.

The weighting of the course is based on the results of four units of work – these will ultimately make up a final grade for all students.

Two of these units are mandatory and must be completed. They are:

- R041 - Reducing the risk of sports injuries. This is an examined unit (1 hour theory exam) and explores how to reduce the risk of injury when taking part in sport, and how to respond to injuries and medical conditions in a sport setting are, therefore, vital skills in many roles within the sport and leisure industry, whether you are a lifeguard, a steward at a sports stadium or a personal fitness instructor.
- R042 - Applying principles of training. Assessment is in the form of centre based tasks and will be in the form of written assignments. The unit investigates how we should train and the application of such principles when designing training programmes along with practical skills in fitness testing.

Two more units are chosen by college from an optional list. They are:

- R043: The body's response to physical activity.
- R044: Sport psychology.
- R045: Sports nutrition.
- R046: Technology in sport.

All of these units are also weighted the same and are assessed via assignments. In summary, all students will sit a final exam (R041) and complete assignments for three other units within the qualification. Therefore, it is essential that deadlines are met as the course progresses. Excellent attendance, perseverance and pride will take Shuttleworth students a long way on this course. Finally, intervention will be put in place for all Sport Science students to help improve their current grade throughout the course and it is strongly recommended that whenever possible, these sessions are attended.