

DRAMA

CURRICULUM 2018-19

KEY STAGE 3

In Years 7 and 8, students will be introduced to a range of drama conventions that are used to create interesting performances. They will work in groups to develop their creative skills and produce a number of different types of theatre throughout the two years. They will work both individually and in groups and begin to learn how to evaluate their own work and the work of others, with assessments at the end of every term.

Every topic covered is individually assessed, resulting in twelve formal assessments in total at Key Stage 3. After every topic students will perform in front of their classmates demonstrating the skills that they have learnt and developed.

Students can stretch their learning by attending the extra-curricular drama club which is held after school. They may also wish to take part in the Bronze Arts Award as an extra-curricular qualification. It would also be extremely beneficial for students to take part in the college's showcase and production.

KEY STAGE 4

At Key Stage 4, there are six areas of study:

- Character, Context & Plot
- Structure, Audience & Defining Performance Space
- Improvisation
- Genre
- Performance Style & Convention
- The Semiotics of Drama & Theatre

GCSE Drama is then assessed on three components:

Component 1: Devising; practical performance and portfolio - 60 marks (40%)

Component 2: Performance from Text; practical 48 marks (20%)

Component 3 - Theatre Makers in Practice; written examination, 1.5 hours - 60 marks (40%)

Students can stretch their learning by participating in extra-curricular drama activities both in and out of school. They are given the opportunity to undertake the Bronze Arts Award as an extra-curricular qualification. Students are also encouraged to attend local theatres to stretch and expand on their knowledge of theatre.