

Art, Craft and Design Curriculum Map

Year 7	Line, tone and form	Colour and Pattern		Texture
	Development of observational drawing skills	Colour theory		Exploration of texture through the study of natural forms
	Application of tone in pencil and pen	Exploration of cultural pattern and		Contextual studies
	Selective composition and enlargement	Application of knowledge and skills in the creation of a Mandala		Introduction to ceramics
	Mono-printing exploration	Development and creation of a three- dimensional artwork inspired by		Design development
				Creation of a ceramic final piece
Year 8 <small>(different classes may experience these learning programmes in a different order)</small>	Identity		Architecture	
	Development and refinement of portraiture drawing skills		Architecture through time	
	Contextual studies and analysis		Mixed media techniques	
	Researching for a purpose		Block printing	
	Refined mono printing skills		Sgraffito	
	Addition and reduction collage techniques		Paper modelling	
	Development of compositional skills		Contextual studies	
	Design and creation of a two dimensional artwork		Design and creation of a three dimensional artwork	
Year 9	Conflict and Freedom	Micro and Macro		<i>Independent design and creation of final artwork</i>
	A series of explorative two dimensional media workshops inspired by contextual studies	A series of explorative textile and mixed media workshops inspired by contextual studies		
	Refinement of recording processes and annotation techniques			
Year 10	Component 1: NEA Portfolio of Work: Sense of Place		Component 1: NEA Portfolio of Work: Personal Project: Messages/Concealment/Crowded	
Year 11	Component 1: NEA Portfolio of Work: Personal Project: Messages/Concealment/Crowded	Component 2: NEA: Externally Set Task		GCSE Exam window